**Curriculum Vitae**

Teresa Heffernan

[teresa.heffernan@smu.ca](mailto:teresa.heffernan@smu.ca)

**APPOINTMENTS**

2011- Professor, Department of English, Saint Mary’s University

2006-2007 Acting Graduate Co-ordinator, Women and Gender Studies, Saint

Mary’s University

2003-2011 Associate Professor, Department of English, Saint Mary’s University

2001- Adjunct Professor, Faculty of Graduate Studies, Dalhousie University

1998--2003 Assistant Professor, Department of English, Saint Mary’s University

1997-98 Visiting Lecturer, Department of English, University of Minnesota

1996--97 Sessional Lecturer, Department of English, University of Toronto

**EDUCATION**

1996 Ph.D. (English), University of Toronto

Dissertation: “The (Post) Apocalypse and the Reflexive Text”

Supervisor: Linda Hutcheon

1987 M.A. (English) University of Ottawa

1986 Spanish Immersion, Carleton University

1985 Honours B.A. (English/Classics), University of Ottawa

**Scholarships and Awards**

2013-2018 SSHRC Insight Grant: Where Science Meets Fictions, Social Robots and the Ethical Imagination (134,155)

2008-2011 SSHRC Standard Research Grant: Travelling East(43,078)

2007 Faculty of Graduate Studies Research Grant

2007 King’s College London Library and Archives Visiting Fellowship (5000.00)

2006 Faculty of Graduate Studies Research Grant

2005 Faculty of Graduate Studies Research Grant

2001-05 SSHRC Standard Research Grant: Cultures in Dialogue(47,014)

2002/03 The English Society of Saint Mary’s Teaching Award

2003 Faculty of Graduate Studies Research Grant

2001-16 Saint Mary’s Course Release

2000 Special One-time SSHRC Institutional Grant(5,000)

2000 Andrew W. Mellon Foundation Fellow, HuntingtonLibrary (2,600)

2000 Senate Research Grant, Saint Mary’s University

1999 Senate Research Grant, Saint Mary’s University

1991-96 University of Toronto Open Doctoral Fellowship

1986 University of Ottawa Research Fellowship

**PUBLICATIONS**

**Books**

2018 *Cyborg Futures:**Cross-disciplinary Perspectives on Robotics and Artificial Intelligence***.** Accepted. Forthcoming with Palgrave/MacMillan.

2016 *Veiled Figures: Women, Modernity and the Spectres of Orientalism*. University of Toronto Press.

2008/2012 *Post-Apocalyptic Culture: Modernism, Postmodernism, and the Twentieth-Century Novel*. University of Toronto Press.

2012 Editor (with Daniel O’Quinn), Lady Mary Wortley Montagu’s *The Turkish Embassy Letters*. Broadview Press.

2005 Book Series Editor (with Reina Lewis): *Cultures in Dialogue*, Piscataway, NJ: Gorgias Press:

http://culturesindialogue.com/main/home (developed with SSHRC research funding).

2011 Craven, Lady Elizabeth. 1789**.** Introduction by Daniel O’Quinn.*A Journey through the Crimea to Constantinople*.

2011 Gordon, Lucie Duff. 1865. Introduction by Diane Robinson Dunn. *Letters from Egypt*.

2007 Ellison, Grace.1915. Introduction by Teresa Heffernan and Reina Lewis. *An Englishwoman in a Turkish Harem*.

2005 Bowman Dodd, Anna. 1903. Introduction by Teresa Heffernan. *In the Palaces of the Sultan.*

2005 Brassey, Lady Annie. 1880. Introduction by Scott A Leonard. *Sunshine and Storm in the East, or Cruises to Cyprus and Constantinople*.

2005 Edib, Halide Adivar.1880. Introduction by Hulya Adak. *Memoirs of Halide Edib*.

2005 Jenkins, Hester Donaldson.1930. Introduction by Carolyn Goffman. *Behind Turkish Lattices: The Story of a Turkish Woman’s Life*.

2005 Hanoum, Zeyneb. 1909. Introduction by Reina Lewis. *A Turkish Woman’s European Impressions.*

2005 Vaka Brown, Demetra.1911. Introduction by Yiorgos Kalogeras. *Haremlik. Some Pages from the Life of Oriental Women.*

2005 Ekrem, Selma.1931. Introduction by Carolyn Goffman. *Unveiled*.

2005 Hanoum, Melek. 1872. Introduction by Irvin C. Schick. *Thirty Years in the Harem*.

2005 Vaka Brown, Demetra. 1923. Introduction by Yiorgos Kalogeras. *The Unveiled Ladies of Stamboul*.

2017 Book Series Editor (with Kathleen Richardson and Cathrine Hasse) “Social and Cultural Studies of Robots,” Palgrave MacMillan (https://www.palgrave.com/us/campaigns/call-for-papers-social-science/social-and-cultural-studies-of-robots-and-ai-cfp/15552070).

**Journals, Guest Editor**

2003 Co-editor (with Jill Didur). *Revisiting the Subaltern in the* *New Empire* for *Cultural Studies* 17.1

2003 Co-editor (with Jill Didur and Bart Simon). *Critical Posthumanism* for *Cultural Critique* 53.

**Articles in Refereed Journals**

2018 "*A.I.* *Artificial Intelligence*: Science, Fiction and Fairly Tales," *English Studies in Africa*: 61.1

2016 “When the Movie is Better than the book: *Fight Club*, Consumption, and Vital Signs,” *Framework: The Journal of Cinema and Media* 57.2: 91-103.

2015 “The Post-Apocalyptic Imaginary Science, Fiction, and the Death Drive,” *English Studies in Africa* 58.2: 66-79.

2013 “On Apocalypse, Monsters, and Mourning,” *Frame - Journal of Literary Studies* 26.1: 93-107.

2007 “From Inoculation to Vaccination**:** Smallpox and the Shifting Ground of What it Means to be Human,” (special issue on “Posthuman Conditions”; ed. Neil Badmington) *Subject Matters* 3.2: 49-59.

2005 “’He Who Believes in the Devil Already Belongs to Him’: Rescuing Women from Afghanistan to Iraq,” *Arab Journal in the Humanities* 89.23: 175-188.

2003 “Revisiting the Subaltern in the New Empire,” (co-written with Jill Didur). *Cultural Studies* 17.1: 1-1.

2003 “Bovine Anxieties, Virgin Births, and the Secret of Life.” *Cultural Critique* 53: 116-133

2001 “Apocalyptic Nations in Salman Rushdie’s *Midnight’s Children*,” *Twentieth Century Literature* 46.4: 470‑91

2000 “Feminism against the East/West Divide: Lady Mary’s *Turkish Embassy Letters*,” *Eighteenth-Century Studies* 33.2: 201-215

1998 "*Beloved* and the Problem of Mourning,” *Studies in the Novel* 30.4: 558-573.

1992 "Tracing the Travesty: Constructing the Female Subject in Susan Swan's *The Biggest Modern Woman of the World," Canadian Literature* 133: 24-37.

1992 "Capitalism Masquerades as a Postmodernist: McDonald's and the Politics of Reading," *The Popular Culture Review* 111.2: 61-65.

**Chapters in Books (\* indicates refereed contribution)**

2018 “Fiction Meets Science: *Ex Machina*, Artificial Intelligence and the Robotics Industry,” *Cyborg Futures: Cross-disciplinary Perspectives on Robotics and Artificial Intelligence*. Accepted. Palgrave/MacMillan. \*

2011 “Travelling East: Veiling, Race and Nations” in *The Poetics and Politics of Place: Ottoman Istanbul and British Orientalism*. Eds. Zeynep İnankur, Reina Lewis and Mary Roberts. Istanbul: Pera Museum. 157-165. Turkish translation, 2012.\*

2007 “Feminist Dialogues Across Cultures: An English Woman in a Turkish Harem and the Turkish Harem in an English Woman.” Introduction (co-written with Reina Lewis) to *An* *Englishwoman in a Turkish Harem*. Gorgias Press. v-xxx.

2005 “The Reflexive Orientalist: An American in Istanbul.” Introduction to *In the Palaces of the Sultan* by Anna Bowman Dodd. Gorgias Press. v-xxiv

1995 "Can the Apocalypse be Post?" *Postmodern Apocalypse*: *Theory and Cultural Practice at the End*. Ed. Richard Dellamora (Philadelphia: University of Pennsylvania Press).\*

1992 "Fascism and Madness: Woolf Writing Against Modernism," *Virginia Woolf Miscellanies* (New York: Pace University Press)**.\***

**Reviews**

2012 “Human Thing 1,” Dominic Pettman’s *Human Error* and Susan McHugh’s *Animal Stories*. *New Formations* 75.

2008 Patricia E. *Chu’s Race, Nationalism and the State in British and American Modernism.* *Ariel: A Review of International English Literatures* 39.3: 146-148.

2008 Terry Abraham’s *Mountains So Sublime: Nineteenth-Century British Travellers and the Lure of the Rocky Mountain West*. *University of Toronto* Quarterly 77.1.

2006 Wendy Roy’s *Maps of Difference: Canada, Women, and* Travel. *University of Toronto Quarterly* 76.1.

2001 *A Companion to Postcolonial Studies*. *Interventions* 4.1: 297-298

1999 *Between Woman and Nation: Nationalisms, Transnational Feminisms and the State* and *Émigré Feminism: Transnational Perspectives*. *Canadian Ethnic Studies* 32.2.

1996 "New Authors--Canadian Fiction," *University of Toronto Quarterly,* 66.1.

1995 "Established Authors--Canadian Fiction," *University of Toronto Quarterly*, 65.1.

**Websites, Blogs and other writing**:

Collector’s Booklet: Essay on *The Quiet Earth* (Blu-Ray): http://www.filmmovement.com/downloads/press/THE%20QUIET%20EARTH%20Press%20Kit(1).pdf, December, 2016.

Blog: https://www.palgrave.com/us/campaigns/robotics-and-ai/why-science-needs-fiction

Blogs: http://socialrobotfutures.com/

Website: http://culturesindialogue.com/main/home

**Invited Talks and Keynotes**

2018 “Fiction Meets Science: Ex Machina, Artificial Intelligence and the Robotics Industry,” HAL-CON science fiction, fantasy and gaming convention. Halifax, NS.

2018 “Fiction Writes Back: The 2045 Initiative, *Zero K*, and the Immortality Industry,”

Leeds Centre for Medical Humanities, May 18th. Invited.

2018 “AI and Robotics: Where Fiction and the Industry Intersect.” Paper presented at *Responsible Robots: Shaping Our Future with Robotics*. Lorentz Center, Leiden, the Netherlands. February 19 – 23. Invited.

2018 “Where Science Meets Fiction: Concerns About the Artificial Intelligence Industry.” Respondent to public lecture by Stan Matwin “Artificial Intelligence: Successes and Challenges.” *Automatons: From Ovid to AI. King’s College Public Lecture Series*. University of King’s College, Halifax, NS. February 14. Invited.

2018 “Imagining Automatons: Images of Robots in Fiction and Science.” Public lecture presented at *Automatons: From Ovid to AI. King’s College Public Lecture Series 2018*. January 17. Invited.

2017“Public Debate: AI/Robots and Our Future.” Acadia University, Wolfville, Nova Scotia. October 19. Panel participant. Invited.

2016 “Veiled Figures,” Library`s Faculty Author Series,” SMU, November.

2016 “Where Science Meets Fiction, ”RSC-Atlantic Symposium on the science of gene editing and its social, cultural, economic, and ethical implications, November. Dalhousie University.

2016 “Animal Life, Social Robots, and Commodity

Fetishism,” Digital Cultures Research Centre, Bristol, April. Invited.

2016 “Coding Life: Frankenstein, Monsters and Robots,” Bristol Festival of Ideas,

April. Invited.

2015 “From Petman to Pepper: Robot Emotions and the Deadly Logic of Cuteness” at The Aesthetics and Affects of Cuteness Conference, University of Amsterdam, October. Keynote.

2014 “Science, Fiction, and the Death Drive,” End Times Colloquium,

University of the Witwatersrand, Johannesburg, South Africa, July. Invited

2014 “Careless Rights: Humans, Animals, Robots,” Fictions of Threat Workshop, University of the Witwatersrand, Johannesburg, South Africa, July. Invited.

2011 “Losing the Thread: Modernity, Cosmopolitanism, and Levantine Culture,” FHIS Graduate Student Conference, UBC, October. Keynote.

2010 “When Arts and Science Meet: Robots and the Cultural Imaginary,” PhD in Human Studies Annual Colloquium, Laurentian University, April. Keynote.

2008 “Travelling East: (Un)veiling and the ‘Uncivilized’ Ottoman,” The Ottoman Empire and British Orientalism Symposium, Pera Muzesi, Istanbul, November. Invited.

2008 “*An Englishwoman in a Turkish Harem*: (Un)veiling and Nationalism, “University of Amsterdam, October. Invited.

2008 Birthing the “formless, mute, infant”: Future Endings and the Posthuman Workshop, Concordia University, Montreal, March.

2005 “Gender and War in the Twentieth Century,” Hofstra University, New York, June. Invited.

2005 “(Un)Veiling Women, War, and the East/ West Divide.” University of Amsterdam, February. Invited.

2003 “Saving Private Lynch: Rescuing Women from Afghanistan to Iraq,” Canadian Women’s Association, Congress of the HSSFC, Halifax, June.

2001 “Gendering the Nation Across the East West Divide,” Aesthetic Encounters, University of Kuwait, Kuwait City, March. Keynote.

2000 “Feminism, Orientalism, and the East/West Divide: Lady Anna Brassey and Lady Mary Wortley Montagu,”A Century of Women in Turkey, Bogazici University, Istanbul, Turkey, April. Keynote.

**Refereed Conference Papers**

2016 “Which is the Man and which is the Monster? *Frankenstein*, *Ex Machina* and Twenty-first Century Technoculture,” Film Adaptation: Theory, Practices, Reception” School of Film Studies and School of English, Aristotle University, Thessaloniki, May.

2014 “Robot Capital, Commodity Fetishism, and Rights Discourse,” Mosaic: A Matter of Lifedeath, University of Manitoba Winnipeg, October.

2014 “Robot Capital and Rights Discourse,” American Comparative Literature Association, NYU, March.

2013 “Post-Catastrophic Worlds: Narrating Contemporary Culture,”

Aftershock: Culture after the Great War, Copenhagen, May.

2012"Orientalism and War in the Twenty-First Century,” *Journal of the Middle East Women’s Studies* Distinguished Lecture and Research Workshop,” Yale University, May.

2011 **“**Cosmopolitanism, Modernity, and Islam,**”** European Association for Commonwealth Literature and Language Studies, Istanbul, April.

2010 “Demetra Vaka Brown, Nationalism, and Modernism,” Modern Studies Association, Victoria, BC, November.

2010 “Rights and Representation: Animal, Human, Robots,” Zoontotechnics (Animality /Technicity), Centre for Critical and Cultural Theory, Cardiff University, Wales, May.

2010 “Colonial Complicity: Veiling and Race in Lady Annie Brassey's Travel Work,” British Women Writers Conference, Texas A&M University College Station, Texas. April.

2009 “Modernism and New Cosmopolitanism” Modern Studies Association, Montréal, Canada, November.

2009 “Before Transnationalism: Orientalism, Cosmopolitanism, and Veiling,” Canadian Association of Cultural Studies, McGill University, October.

2009 “Travelling East,” Britain and the Muslim World, University of Exeter, April.

2009 The Colonial Rhetoric of Unveiling: Race Anxieties in Lady Annie Brassey’s Travel Writing, ACLA, Harvard, March.

2008 “’The things you own they end up owning you’: *Fight Club,* Consumption, and Vital Signs,” Literature on Screen Conference, Amsterdam, September.

2008 “Racialized Nations, The Ottoman Empire, and Fears of Miscegenation,” Berkshire Conference on Women’s History, University of Minnesota, Minneapolis, June.

2008 “Selling Harem Literature,” ACCUTE, Vancouver, June.

2007 “Occupied Spaces: Middle Eastern and North Africa Cities after WWI," MESA, Montreal, November.

2007 “Smallpox, Foreign Buds, and Human Hosts,” Nature Matters, Toronto,

October.

2007 “Post-Apocalyptic Culture,” Hope: Probing the Boundaries,” Oxford University, September.

2006 “Nationalisms, (Un)veiling, and the Policing of Race,” Modernist Studies Association, Tulsa, October.

2006 “Orientalist Conventions, Racial Performances, and Harem Literature: Selling of Authenticity” Crossroads Cultural Studies Conference, Istanbul, June.

2006 “Foreign Buds: Biotechnology and the Smallpox Controversies,” The Human and its Others, American Comparative Literature Association, Princeton University, March.

2005 "Orientalism and War: Playboy Bunnies as the ‘True Patriots’ and the Rescue of Women from Afghanistan to Iraq," America in the Middle East/The Middle East in America Conference, the American University of Beirut, December.

2005 "Contaminated Hosts: Orientalism, Feminisms, and the Smallpox Controversies," Endangered Plant in Literature Conference, Doğuş University, Istanbul, November.

2005 "'But Veils are so picturesque':  Orientalism, Feminism, and Nationalism," Modernist Studies Association, Chicago, November.

2005 “Veiling and Unveiling Women in the *Umma* and the Modern Nation,” Berkshire Conference, Claremont, California, June.

2004 “Re-writing the Ottoman Woman: Narratives of Modernization and Gender at the End of Empire.” Middle Eastern Studies Association, San Francisco, California, November.

2003 “The Umma, the Modern Nation and the Unveiling of Women,” Modernity and Modernism in the Mediterranean World, University of Toronto, Toronto,

October.

2003 "Feminist Orientalism: Lady Annie Brassey’s travels in the Ottoman,” Women in Motion, Conference, Sackville, NB, May.

2003 “Revisiting the Subaltern in the New Empire,” Canadian Association of Cultural Studies, Inaugural Meeting, Hamilton, Ont., January.

2002 “Selling the Harem: Intervening in Orientalist Representations of Ottoman Women,” Roundtable, MESA, Washington, November.

2002 “Militarized Citizens, Unveiled Bodies and the Nation,” Language, Communication Culture, Evora, Portugal, November; and CACS, Congress of the HSSFC, Halifax, June.

2002 “Memory, History, and Modernism,” Travelling Concepts III, University of Amsterdam, Amsterdam School of Analysis, March.

2001 “Feminism, Orientalism, and the Gendered Nation,” Special Session: “The Female Orientalist Gaze and the (Re)Invention of Ottoman Women,” MLA, New Orleans, December.

2000 "Bovine Anxieties, Virgin Births, and the Secret of Life,” Third International Crossroads in Cultural Studies Conference, Birmingham University, UK, June.

1999 “Colonial Legacies: Rushdie’s *Midnight’s Children*,” Defining Colonies Conference, National University of Ireland, Galway, June.

1999 “The Unveiling of the Nation,” 14th Annual South Asia Conference, University of California, Berkeley, February; and ACCUTE, Université de Sherbrooke, Quebec, June.

1997 “(Un)building the Empire: Lady Mary’s *Turkish Embassy Letters*,” Snapshots from Abroad: A Conference on American and British Travel Writers and Writing, University of Minnesota, November.

1997 “’Speaking to the Other’: Lady Mary's *Turkish Embassy Letters*," ACCUTE, Learned Societies Conference, Memorial University, St. John's, Newfoundland,

June.

1997 "The (Post)Apocalypse," Apocalypse, Millenarism, New Boundaries Conference, Binghamton University, SUNY, New York, May.

1995 "The Fetishist and the Veil," Psychoanalysis and Postcolonialism Conference, George Washington University, Washington, October.

1993 "Making Death Visible: Postmodernism and the History of the Novel," The International Association for Philosophy and Literature, Pittsburgh, May.

1993 "Can the Apocalypse be Post?" ACCUTE, Learned Societies Conference, Carleton University, Ottawa, June.

1991 "There is More to Reading than Signs: McDonald's and Postmodern Culture," Canadian Semiotic Association, Learned Societies Conference, Charlottetown, May; and the Toronto Semiotic Circle, Toronto, Ontario, April.

1991 "Fascism and Madness: Woolf Writing Against Modernism," Virginia Woolf Miscellanies Conference, New York City, June; and The Graduate Lecture Exchange, Waterloo, May.

**Organized Workshops, Conference Sessions, Chair, Panellist**

2017 Workshop: “Cyborg Futures: Animal Life and Social Robot Futures Workshop,” SMU, March: https://socialrobotfutures.com/. Organizer.

2012 Panellist: Robots, Hal-Con Sci-Fi Convention, Halifax.

2010 Round Table Member: Nature, Science and Culture, Centre for the Study of Culture, Saint Mary’s University

2010 Panellist for *Moon*, Sci Fi Movie and Discussion Panel Series, Situating Science Atlantic Mode, Halifax

2000 Two Panel Sessions, “The Politics of Posthumanism” and “The Theory of Posthumanism,” Third International Crossroads in Cultural Studies Conference, Birmingham University, UK, June.

1995 Chairperson of member-organized session, "Spectres of Narrative: The End of the World and the Haunting of History," ACCUTE, Learned Societies Conference, University of Montréal.

1996 Panellist, "Defending: Tales from the Other Side," Proseminars, University of Toronto.

1992 Panel Organizer, "Who Can Speak for Whom?" FACT (Feminist and Critical Theory), -- a public panel discussion on issues of identity, culture and representation.

1990 Chairperson, “Virginia Woolf Symposium,” University College, University of Toronto

**TEACHING, SUPERVISION, AND TRAINING**

**Courses**

Engl. 1205: Introduction to Literature

Engl 2391: The Study of Short Fiction

Engl.3302.1 Literary Theory 1

Engl. 3303.2 Literary Theory 11

Engl. 3458.1 History and Theory of the Novel 1

Engl. 3459.2 History and Theory of the Novel 11

Engl. 4555.1 Modern Novel

Engl. 4456.2 The Postmodern Novel

` Engl. 4828.2 Globalization and the Contemporary Novel

Engl.4417. 1 Feminist Literary Theory

Engl. 4555.1 Honours Seminar: Posthumanism

**Graduate Supervision and Examination**

2018 Supervisor, Bryn Schaffer, MA Candidate, “Cybergaze,”Women and Gender Studies, SMU.

2017 Committee Member, Keif Godbout-Kinney, “Sex Robots,” MA Candidate, Women and Gender Studies, SMU.

2014 Internal Examiner, Sandra Curley, M.A. Thesis Defence “Altogether Un-European: Material Culture and the Creation of Spain’s Exotic Image, 1492-1614,” Department of History, Saint Mary’s University, December.

2011 Committee Member, Emily Ballantyne’s “After Montreal: Anglo-Canadian Modernists in Transit,” PhD candidate, Dalhousie University.

2010 External Examiner Özlem Ezer’s, “Three Turkish Women Travellers (1913—1930): From the Represented to the Representing,” PhD candidate, Women’s Studies York University, Toronto.

2010 Committee member and second reader on Eda Acara’s MA thesis: “A Case Study of the Discourse of Women’s Conscientious Objection in Turkey” Joint Women and Gender Studies Master of Arts Program, Saint Mary’s University.

2010 Committee member and second reader on Elizabeth Varma’s *Palestinian Memoirs*, MA candidate, Department of English, Dalhousie University.

2009 External reader on Janet McGill’s “’I am a Settler/I am Uneasy’: Rethinking Citizenship, the Nation, and the ‘Good’ of Contemporary Poetry,” Master of Arts, Department of English, Dalhousie University.

2007 Reader on El Jones’ “Dirt and Disgust in Kipling and Orwell,” PhD candidate Department of English, Dalhousie University.

2002 Reader on David Mitchell’s, “'One ring to rule them all': The spectacle of power and the power of spectacle in three post‑national fictions.”

2001 Reader on Kaley Joyes’ “Blacked-Out Windows: Space and Surveillance in n Elizabeth Bowen’s *The Heat of the Day*,” Master of Arts, Department of English, Dalhousie University.

1999 External Examiner on Christopher Forbes’ “Todo Y Nada: Investigating Cultural Chaos in Don DeLillo’s *Underworld*,” MA candidate, Department of English, Acadia University, Wolfville.

**Training and supervision of research assistants**

2013- Karen Asp (PhD candidate, Environmental Studies, York University)

2018- Bryn Schaffer (MA candidate, Women and Gender Studies).

2017-18 Keif Godbout-Kinney (MA candidate, Women and Gender Studies)

2016-2017 Alex Baker (Honours English)

2017 (winter) Michelle Bona (MA Women and Gender studies)

2017 (winter) Ellen MacIntosh (English)

2013- Karen Asp (PhD York University)

2014-15 Tim Fogarty (BA Saint Mary’s)

2014-15 Candice Albright (BA Saint Mary’s; MA Dalhousie)

2011-2013 Erika Pineo (BA Saint Mary’s)

2010-12 Eda Acara (MA Saint Mary’s University; PhD candidate at Queen’s University)

2009-10 Leah Ellingwood (BA Saint Mary’s University; MA candidate at Victoria)

2009-10 Zainub A-Taha (BA Saint Mary’s University; MA Dalhousie)

2004-08 Natasha Hurley (PhD Rutgers University; Assistant Professor at University of Alberta)

2003-4 Mai Klaerke Mikkelson(BA, Saint Mary’s University)

2003-4 Basil Chiasson (BA Saint Mary’s University; MA York University; PhD Leeds University)

2003-4 Chandler Haliburton (BA Saint Mary’s University; MA Sussex)

2001-02 Kaley Joyes (M.A Dalhouise University; PhD McMaster University)

2001-02 Shawna Ferris (M.A Dalhouise University; PhD McMaster University)

2001-2002 Nicholas Carrier (B.A. Saint Mary’s University; MA Concordia)

**SERVICE**

**Peer Reviewer and Scholarly Assessment**

2018 Journal Reviewer, *Medical Humanities*

2017 Journal Reviewer, *Huntington Library Quarterly*

2016 Oxford Research Encyclopedia of Literature

2015 Journal Reviewer, *Contemporary Literature*

2015 Assessor, SSHRC, Insight Grant

2015 Journal Reviewer, *Studies in the Novel*

2014 Journal Reviewer, *Mosaic*

2013 Journal Reviewer, Eighteenth-Century Fiction

2013 Journal Reviewer, *Studies in Travel Writing*

2012 Reader for Rutgers, book manuscript

2012 Assessor, SSHRC Insight Grants

2012 Journal Reviewer, *Modern Fiction Studies*

2011 *Journal of Women’s History*

2010 Journal Reviewer, *Explicator*

2010 Journal Reviewer*, JMEWS*

2009 Journal Reviewer, *Journal of Narrative Theory*

2008 Journal Reviewer, *Women’s Writing*

2008 Journal Reviewer, *Arab Journal in the Humanities*

2006 Assessor, SSHRC Research Grant

2005Reader, *MLA* Publications

2005 Journal Reviewer, *PMLA*

2004/7 Reader, Broadview Press

2004 Reader, IB Taurus (2004)

2004/8 Award committee, Priestley Prize

2003 Journal Reviewer, *Eighteenth-Century Studies*

2003 2005Reader, *MLA* Publications

2003 Journal Reviewer, Mosaic

2000-8 Assessor, ACCUTE conference proposals

**English Department**

2014-2015 Chair of the Hiring Committee, Black Atlantic

2013-14 Search for Chair of English Committee

2006 to presentHonours Students Liaison Committee

2006 to present--Curriculum Committee

2007 to present Majors/Honours/Student Liaison

2007 to present Tenure and Promotion

2001-2003 Curriculum planning Committee

1999-2000 Member of the Hiring Committee

1998-2000 Member of the Atlantic Student’s Conference

1998-2002 Standards Committee

1999-2000 Member of the Hiring Committee

1998-2000 Member of the Atlantic Student’s Conference Committee

**University Committees**

2013-14 Search for Dean of Arts Committee

2001 to present Faculty of Graduate Studies and Research Executive

2006 to present Faculty of Graduate Studies Research Committee

2001-2005 Cultural Studies Research Group

2002-2003 Academic Regulations Committee

2000-2003 Member at Large, University Faculty Union

2000-02 Student Appeal Senate Committee (chair)

1998 United Way Campaign Representative

**External Committees, Boards, Promotions**:

2018 SSHRC Insight Grant Selection Committee

2010 International Advisory Board for *Fe*, women studies journal, Ankara University

2011 SSHRC Standard Research Grants Selection Committee: Literature One

2010 Inter-university Graduate Program in Science and Technology Committee

2010 SSHRC Standard Research Grants Selection Committee: Literature One

2009 Situating Science, Halifax Node

2009 SSHRC Standard Research Grants Selection Committee: Literature One

2009 Tenure review for Department of Comparative Literature, University of Montreal

2009 Advisory Board, Canadian Association of Cultural Studies

2009 International Editorial Advisory Board for *Alkimah*, 2009

**Professional Conferences, Presentations, Publications**

2005 “No Sweat—Little Progress,” *Faculty Union News* (2005): 11.1

2003 “No Sweat Policies,” *Faculty Union News,* 9.1 (2003): 2

2002“Gender Equity” (written with Renee Hulan), *Faculty Union News* 8.2 (2002): 6-8

2002 CAUT Status of Women: “From Graduate Studies to Professor Emerita,” Montreal

2000 CAUT Status of Women: “Mobalizing for the 21st Century,” Windsor

1999 Guest Speaker, The English Association, Saint Mary’s University

**Related Service and Employment**

2009 Consultant, *Hidden World of the Harem*. Fleetwood Films (current)

1999 Research and Script Development, *Beyond Borders: Arab Feminists Talk about Their Lives East and West and Under One Sky* and *Arab Women in North America Talk about the Hijabb*, National Film Board

1996 Curator, "In the Realm of Freedom--works by Jamelie Hassan,Vera Frenkel, Nikki Forrest, Maureen Bradley," YYZ Artist's Outlet, Toronto

1995 Script Editor, *Curiosities* (Best Canadian Film in The Toronto Worldwide Short Film Festival and two Gemini nominations), Mecca Films.

1995-98 Board Member of YYZ Artists' Outlet, Toronto.